Woods and belle Irving, two young ladie

presessing voices with a knowledge of invite use them, Kirroy and Rawson, who are

described as the "Warm Uns," in original sayings and parodies; the Harvey Sisters dencers; LaMondue, the wizard of the

thei, wire; and Dick Leggett, in an origi

The burlesque, which is the closing fea-ture on the program, is founded on the

history of a first rehearsal of an operetta

wealthy and ambitious man, but mexperi enced as a manager. It is a burlesqu with a story, an argument, well staged and dressed and the people connected with

it are all meritorious. The D-Merod

taining powers. There will be matinees Tuesday, Thanksgiving Day, and Saturday.

The approuncement of the engagemen of "The Black Flag" company in con-junction with the regular long list of high-class vandeville acts, at the popular

Bijon Family Theater next week, is en-terprising. This is positively the "Black

Flag" company, including Mr. Harry J. Stone and Miss Clara Rusself. It is said

that the production will be mounted wit cluborate special scenery and effects, full

costumed, and every detail carried out with

the same care and precision as characte

ized its presentation at our higher-price

Among the list of vandeville specialtic are such acts as Richard Hume, the witt

story-teller, in a series of humorous events the well-known Russells, in a lively comed)

sketch; the beautiful Alice Carmelo, in her

original singing monologue; Prince Cu

minte and Mile. Mane, producing their orbit

artistis, Aggela and Evangeline Whalleys and several other high-class acts. Thi

Thanksgiving week's bill is surely one of

the greatest arrays of talent over presented

"Well," said Fred Wright trying to think of his story and "A Contented Wom an" at the same time, "many years ago

an unsernations Bohemian by the name of

Philip, about 1 o'clock one Sunday mora-ing, dashed almost breathless into the local

room of a Brooklyn paper. Its last form

was about to be sent to the press when he

selled at the top of his voice; "I have got a piece of news that's worth \$100 that I'll

sell for \$10 cash down. It's a beaut, and

no other newspaper man in town mows word about it. You must have it, and there's

as a Faltor ferry boat was entering theslip

dead at her steering wheel. There was no one to notify the engineer to stop the

boat's engine, and consequently she had created against the apron of the landing

with full force, killing and maining a large

"As Philip claimed to be too nervous to do it himself, a reporter was detailed to

write up a brief description of the af-

of the paper, while another outcocked 'scar-

heads' to go over it. All the reporters were

sent post haste to the scene of the acciden

to get failer particulars of it, and is many of the names as possible of the killed and

wounded for later editions of the paper. Philip slipped out unobserved.

"When the reporters reached the ferry they found that no such extestrophe

existence, except in the imaginative

dip they found that no such care-countries the kind had occurred. The whole thing

brain of the unscrupulous Philip, who af-

terward was accused of being the author

f Garfield's supposed Chinese letter, which

cause so wear ruining that statesman's

the seque. Less than two years after this a pilot of a ferryload did drop dead at

the wheelof heart discuss, and his unguide

fortunately, she neither killed nor cri-

night happen did occur

oad did crash into the ferry silp, but

any of her crew or her passengers. What

defeat her husband for the mayorafty o

Denver, people laughed at the idea as

supremely ridiculous. But at the last

Section in Sait Lake City, a wife ac

unity defeated her husband for a state

senatorship. And it all adds proof to

the old saying about truth being stranger

"Mr. J. H. Steldart, of our company,"

said Mr. Gray representing Mr. Perie

Continued on Page 15.

AMUSEMENTS.

New National Theater.

Matinees Thanksgiving Day and Siturday, and a special popular price matinee on Wednesday.

Mr. Frank L. Perley

esents the Wonderfully Successful Spe tacular Drama, THE

Tomorrow Night and all the week.

than fiction-or, at least, a very cleve

"In the dramatic field the same coinci-

ombar of passengers.

few moments before her pilot had dropp

Round Table

Press Agents'

theaters. The regular Bijou prices remain the sam, as their trademark, 10 and 20 cents at the daily matinees and 10, 20 and 30 cents at the evening performances.

nal comedy creation.

des riptive music. The Arkansas Traveler

which was made famous by the late P. S. Gilmore at his concerts, will also be a

feature of the program. There will be num-bers which will appeal to the cultivated musical taste, and when it is said that Mrs.

Hattie Mead Smith will be the soprano ac-loist that is sufficient to indicate the high

order of the entertainment. The instrumental soloists will be Messra. Thierback

NEW PLAY BILLS.

"The Sporting Duchess," with its all-

star cast, is to appear at the National this

week. The cast of "The Sporting Duchess"

this senson is nearly the same as that which

presented it here last spring. Ffulliott

Faget will appear as the Sporting Fuctions.
J. H. Stoddart will be seen as Joe Aylner,
Cora Taumer will play Lady Pesturough,
Edmand Collier will be the willain, Major
Mostyn, and Lohis Massen will interpret

the role of Lord Deshorough, in which he made such a success last year. Mas Paget

in the title role is said to have lost none of

the old power that used to sway her amil-

J. H. Stoddart, the veteran comedian

is a study for most actors in his finished presentation of the old trainer, Joe Aylmer, Miss E'canore Moretti will appear as Vivian

production. A special popular price man-nee will be given on Wednesday in addi-

tion to the Thanksgiving Day and Satur

Mr. Charles Coglika, the great English actor, who produces his new play. "The Royal Box," for the first time at the Colombia "beater in Washington tomorro's

night, has had a remarkable career, both as

a playwright and as an actor. He is the

twenty years' mourning for the Prioce Consort Albert. About six years ago the

Queen decided to resume theatrical per-formances at Windsor, which had been a

tenture of court life during the lifetime of

the Prince Convert, and Mr. Copbian was

onimanded to present a play of his own

which he did in his brilliant comedy, "A Quiet Banber." Her majesty was very

much pleased with it, total inforsement giving it an impetus in its Lamon run

almost unprecedented in English stage his

Mr. Coghlan never made a production of

one of his plays in London, at which the Prince of Wales was not present as a

first-nighter." He will be supported by

an unusually strong company, which will

include three of the most beautiful women on the American stage—Mrs. Louise Thorn-

States Navy, and Miss Lulu Klein. These

adies are not only remarkable for their

ersonal charms, but are also artists of

operative ability, a combination some

what rare, Mr. Coghian's support will also include his beautiful daughter, Gertrude,

a fascinating young lady, eighteen years of age, who is said to have inherited the

great histriometalent of beremment father.

That post grand master in the art of

telicious feedery. De Wolf Hopper, will his week present for the second time in

ois city, at the Lafayette, "El Capitan,

which, as our renders already know, was

written by Churles Klein and composed by John Philip Scusa, whose game in the

brief period of six years has become known

o every lover of swimmer nelody and de

licker harmony on two configents, and who is now known throughout the noment world

Mr. Hopper's company still contains Nella Bergen and Edmand Stanley, the

soprano and tenor of the organization, to whom are entrusted the romantic and

sentimental music of the score, as well as Altoe Hostner, Thomas S. Guise, who, to-

gether with Mr. Hopper, are given the more serious inusic of the opera. Pretty

Edna Wallace Hopper, contrary to common report, is still a prominent factor in her

as the 'March King-

Window, by command, after her more than

dyke Bouricault, Miss Grare Filkins, the Civen him, when he announced that ju-wife of Commander Marix, of the United as a Fultor ferry boat was entering thesh

and Haina.

ences at will.

day matinees.

BIJOU FAMILY THEATER, Week Commencing, NOV. 22.

Every Af ernoon-2 p. m., 10c, 20c. Every Night. 8-10c, 20c, 30c.

** The very best Stars of the legitimate first-class attractions will be seen each week at the BIJOU THEATER.

People of Washington, Look at This! Grand Dramatic and Scenic Production of

ballet, a very delightful diversion, will be seen in this part of the program, as will BLACK FLAG the famous Barrison Sisters, who have lost none of their attractiveness and enter-

A Complete Acting Company of 40 People-Magnificent Production-

Great Dramatic Caste in Conjunction with Our High-Class Vaudeville Acts.

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Couponte & M'lle Marie ALICE CARMELO, THE WHALLEYS,

HAPPY DICK HUME, PRETTY MAY HOEY,

KERNAN'S | YCEUM Matinees Tuesday, Thursday (Thanksgiving) and Saturday.

DEAL MPRESSIVE TEAS

A GALA HOLIDAY ATTRACTION.

Burlesquers

BARRISON SISTERS.

A Colossal Aggregation of Meritorious Talent.

R ADIANT DEVELRIES RIGINAL PERATIC DESTRES ARM HITY OMEN O ATTRICAL ENSPIRING SNAFET UPREME NIMITABLE

AUGHTY ONSENSICAL

CAPABLE OFFICENT RIENTAL FFERINGS

The Only Real Thing in Town. WEEK REILLY & WOODS' BIC SHOW

(F. B. & O. S. MEIZEROTT, . . Managers COLUMBIA THEATER NIXON & ZIMMERMAN, ... Directors

Starting Monday Evening, November 22. Matifbes Thansgiving Day and Saturday. DRAMATIC EVENT OF THE SEASON

Mr. Charles Coghlan,

THE ROYAL BOX.

Supported by the Strongest Dramatic Company in America INCLUDING

Mr. E. J. Batcliffe
Mr. Albert Bruning
Mr. Charles Stanley
Mr. Walter Craven
Mr. Taylor Granville
Mr. Charles Plunkett
Mr. Claude Brooke

Mrs. Thorndyke-Boneleault Miss Grace Filkins Miss Lulu Klein Miss Addie Flunkett Mr. Frank Sheridan Mr. Guy Nichols Mr. James Morton, Jr.

Debut of Miss Gertrude Coghlan, Daughter of the Actor-author. A Production of Surpassing Magnificence, Mounted with Elaborate Special Scenery and E feets CHARACTERS BEAUTIFULLY COSTUMED. Next Week: Charles Frohman's Company, Present- "The Sait of the Ear h."

dences yre shown. When Host wrote his Contented Woman' and made its heroins defeat her hostened for the marginal for the marg Thanksgiving Week Extra Matinee Thursday.

> REGULAR MATINEES WEDNESDAY AND SATURDAY. THE SUCCESSFUL SUCCESS OF ALL SUCCESSES,

McFadden's Row of Flats!

By E. W. TOWNSEND, Author of "Chimmie Fadde

STAR CAST OF FAMOUS COMEDIANS. Introducing the Original Twins,

ALEX and GEORGE.

Brass Band Choruses.

Novel Specialties, &c. Next Week-"DOWN IN DIXIE."

ACADEMY ANOTHER BIG SHOW

At the Academy. Popular Prices. Reserved Seats | 25c | Reserved Seats | 50 and 75c.

Createst IINVT'0 Funniest Success HUII 3 CONTENTED WOMAN."

BIGGER, BETTER BRIGHTER THAN EVER.

Startling Specialties-Pretty Girls-Screams of Laughter.

Matinees Wednesday, Thanksgiving Day and Saturday.

Next Week Jas. H. Wallich's production When London Sleeps ***************

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the first time on any stage, unless we except a dress releated at Allestown on except a dress rehearist at Affectives in Priday night, his new play. "A Boyal Dox," It is not an experiment in the same sense that many new productions are for it is labor from a known quantity from Bunnas' famous drama, "Keam, or thourster in forms," which is orten pro-duced in Paris, London and Berlin with pre-eminent success. In Paris the leading Maitre and Ross, and in Berlin it made a rus of 100 nights in a subscription theate where the tmc nrevailed that three nev play should be presented each week. This rule was broken at the misteral denand of the subscribers, who were carried away by

the rost to of the piece. Inspired by such a source and possessing such great ability as an author and actor as Mr. Corbian postesses, it is not to- much to expect that the success of The Royal Sax" will prove as great as the play from which it has been adapted. In making his adaptation Mr. Coglibin did not schere strictly to the lines of the original proce either in dialogue, story or eltuations. In "The Royal Box" these fitting to the locale and time which Mr.

Coglitan bus given his play.
The part which Mr. Coghlan interprets to "The Foyal Box" is on similar lines to that of the title role in "Kean." Clarence, the actor, a highly derivous, sensitive and vain-glotious man, generous to a fault, is on terms of personal friendship with the Prace of Wales, son of George III. He loves a very heautiful woman of exand who has become infatuated with him but solely as a great artist of the stage. Her returnl of her leve to bim as a man preces a great blow to him, and de velips in him an intanc jedousy of her equals, which disposition of mind serves as a groundwork on which to base several of the strongest dramatic situations of the

the incident which gives the piece ittitle is said to be instinct with the greatcult character to convincingly portray that it is said to even hazard the regulation of even so good an actor as Mr Cogle lan. It is stated that probably no other actor on the English-speaking stage would attempt to play this part without great besitation: Mr. Cogulan enters onon it luffy rentixing its difficulties, but feels assumed of success, not only because of his had the benefit of having seen both Maitre and Rossi play the lending role in "Kean." If Mr. Coghlan succeeds in giving a convincing performance of the role of Clar enot, and in consistently portraying the great conflict of emotions and passion with which the character is besieged in the fourth act, it will greatly add to his repura

The time of the action of the play give a splendid opportunity for effect in cos-tumes. The scenery used in staging the piece will be provided by the company and onsists of five sets. In the fourth fragment from the balcony scene of Julie will be presented in which Mr. Coghlan Will amen raw Romeo and his beautiful daught of

The only other neverty will be the Outcott-Towns and Machomorgic bit of Yellowkiel ism. "McFedden's Row of Flats." at the Grand Wehad 'Hogan's Alley' for two week last year, and the crowds who went to so it didn't seem to be able to get enough of it. Last week "McSoriey's Twins" made new records for this class of play at the Aundemy. So, no ope used be surprised it he "Row of Flats" furnishes a lively wes in the Grand.

ausn for wonderment at the strange, unac countable taste of New Yorkers. It was long ago a settled fact that they would have tone of Sol Smith Russell, Julia Marlowe Otta Skinner and a few lesser lights like Edwin Booth and Joseph Jefferson. But when they set he stendard at the crude and licentions valgarities of "The Giri from Paris, why should they mince before the barmies bit of suggestion tucked away in a modest corner of Macton's Parce, "Miss Francis, a Yale," for only the keen scent of the foul Unquestionably It is low-browed inde-

Forever and forever comes renewed occu-

concy which pleases the masses over there Compute "The Girl from Paris" and "The Belle of New York," and in all else except distinction between the scarlet disposition of the Parisian courteren and the actually optimistic purity of the Salvation lasse the two pieces are on the same plane of enenvor. The Belle has even the better of t In dress, scenery and songs, though delient in humor-yet the Belle was a failure and the Parisienne was a howling suc cess. Probably they were disappointed In the Belle She certainly was unconven tional to move spotlessly through three bours of musical cornedy.

Few people left the Lafavette who was mot enthusiastic over fittle Miss Edna May. No one so delicate, refined and ingenuous has appeared in singing part-here in years. The Salvation has is a passive little part, and this little new comer showed her art in adhering faith fully to the simplicity of the character. There is not another soulcreite on the stage who would not have been tempted to wink or kick, just once, in the mo modest and undemonstrative manner. This is Edna May's first part. She is a Syracuse girl, and in private life she is the wife of Fred. Titus, the noted bicycle

Another of the best and most artistic pieces of work in "The Belle of New York"

With tried successes at most of the other houses this week, the marcher for novelty will most in the Colembia, where Charles Cogtian will honorrow night present, for the first time on any stage, unless we except a does relicated at Allestown on the control of the longh Earl Silier. Miss Edwards does not have the larger opportunities which the more gives Mr. Comeron. taulties which the piece gives Mr. Cameron. but she makes a strong impression by her carnestness and effectiveness in portraying a role which appears only intesmittently in the piece like a patch of brid but fas-

cinating color in a picture.

One of her fact wrokes was the burlesque ballet costonie after Cleo de Mende. It was the Bowery girl's idea of the Passicane and it was a glociouspiece of extravagance It is very hard to convince an audience that such interpretations of character as Miss Edwards and Mr. Cameron gave are work cadlence to the level of the type portrayed But the results achieved by these two are namuch the fruition of an idea and artistic intelligence as any other ennception in this or a great many other musical comedies

Wherever there is an actor this country over and the news reaches him of the death of Dr. Houghton. of "The Little Church Around the Corpuchy for the Christian friend of stage folk and sincere sympath; for his pass This clergyman was broad minded and catholic in every one of his principle gud his acts, and the playfolk have, and feel that they have, lost their best friend in the ministry. A great many people

the Little Church Around the Corner. Or December 20, 1870, George Holland, the actor, died. He was the father of E. M. and Joseph Holland, and in his day was well known among the prominent stage people. The arrangements for his funeral were intrusted to Joseph Jefferson, and where he and several others called on the Rev. Dr. Salme then the pustor of a fashionable congregation they met with a cold reception. Dr. Salinersfused to conduc the service, and when asked who would be likely to do it replied: "There is a little church around becarrer where they do such This incident was widley published and commented upon, and the nam The Lattle Church Around the Corner, has After the funeral of Mr. Holland, many actors and writers were buried from the Church of the Transfiguration, schools

them being Edwin Booth, Lester Wallack, Disc Bonciccult, and H. J. Montague. The name of Dr. Houghton thus always recalls George Holland, and Holland's name is coupled to Wallack's. It often requires. less logical sequence to suggest a remini-Little Church Around the Corner, at beater good who are carefully watcod the players of two generations, recalled another in cident in the life of the cidest Holland.

which, perhaps, has not before been in The company of consedians which Lester Wallack was able to gather around femas being one of the best stock companies which ever played before an American audience. It included Mr. Wallack, of ourse; Charles Fisher, George Holland. Mrs. John Hoey, wife of the eminent express transager: Madeline Heuriques, than whom a more charming and artistic son beette never appeared before Americat footlights: Effie Gannon, and later, Fred-

eric Robertson. on one occasion, I think it was in 1803, when the play of 'Rosedule' was being represented at Williack's Theater, just as Mr. Holland was going on in the scene of the county ball, in which he had to do some extremely immotous comedy business, a belegram reached him at the flies that his son, a distinguished officer of volunteers, had been killed in an engagement. We may imagine the agony of the father, who nevertheless, went onto the stage in the giare of the lights, and set his audience in roars of laughter while his own heart was heavy and sad. It was a bit of mrecogzed heroism, scarcely less praiseworth; because home the less a call to duty in spite of self-consideration, than the patriol isre which took his son to the front."

"The arting of 'Secret Service,' and the oting of 'The Cat and the Cherch' bring n supleasant truth home to us," says the London critic "Phoebus." "The old comfor the perfection of what is known as character acting and for the perfection of ensemble, of 'playing together,' which alone can give a satisfactory performance. Do not misunderstand my contention we have among us a few giants in this and very class of work, glants whom America could not probably equal, certainly not sur-

"But, apart from these, the examples we have seen not especially 'picked' examples seem to show that we are a long way behind America in the art of character as ing," in the artistic feeling also, which causes each member of a company to sink his individuality for the sake of the common effect. America is the land of opposiles; the terrible 'star' system flowishes there as nowhere else; yet, on the other and there is often a complete subjugation of self for the credit of the picture. It is grious. It is curious, too, that while the eranch of the art is so good, in plays of commune, ancient or modern, but especially nodern, and the 'drawing room' type, it appears that we can claim a distinct su periority for our own countrymen."

There is no opportunity for consi while George Scruard Shaw scatters his attered thinkings. Shaw is a London dramatic ritle and playwright. He wrote that in cisive piece of satire, "Arms and the Man." which Eleard Mansfield produced, and he is the author of "The Devil's Disciple,"

had since "Brummel,", and the fast play of the present season. The critics were kind to Shaw on this piece, but he hadn't forgatten their restrictions on his other play, and he characterizes the New York reviewers as "a flock of ganders, includ-ing one flattering goose."

He doesn't care a rap for outward appear ances or conventionalities. For instance, be'll go to a London first-night in a flannel shirt and a slouch hat, and he lives in the simplest manner, dispensing with all inx-uries. Infact, he's a good deal of a socialist, not only in his opinions but in his appear acce. He wears his hair long, and when be talks to you be throws his head back and forth and runs his fingers through his hair. An exchange relates this anecdote to show

Miss E'sanore Meretti will appear as Vivian Darville. Next week's presentation at the National will be the last occasion on which the great star cast will appear in this popular meiodrams. The complete original produption will be given, in olading nil the beautiful scenes, variety of costonies, the lockeys, the horses, dogs, and equipages which rigured so complete only in the great New York Academy moderation. A special resultant price mitting the content of the cont bow simple his tasks are:

Of course, you've heard of Miss Edzabeth Marbury? Show is one of the dozed or more distinguished foreign authors whose American agent she is. A certain play of his produced here bot kgig ago, was not a very great success. Miss Marbury, thinking he would be rather displeased at the small remittance for his nyalties on this play, wrote him a somewhat apologetic letter, giving the warm weather and other reasons for the poor success of the play. In due season she received a reply, which began. "Banacious Elizabeth sarbury! whint do you want me to make a fortune for hand you want me to make a fortune for hand you want me will permit me to live and recent socialism for six months? The next time you have so large an amount to reach, please send it to me by installments, or you will put me to the inconvenience of laving a bank account. What do you mean by giving me advice about writing a play with a view to the box office recisiper. I shall continue writing lost as i do how for the next ten years. After that we can wallow in the gold poored at our feet by 4 dramatically regenerated public."

ble work as a diamanic critic and play ver to the actor who produces a play of his The play must be taken and produced as written or not at all. He enjoys the enviable distriction of being the only living human being who can crush Manafield. When he sent over "The Devil's Disciple" be sent a letter the contents of which we have heard, but would only dare give in expurgated form. It can something like

this:

Four Manafisia, I send the MSS, herewith, Grant me two points. You really must. You, of course, will want to play must. You, of course, will want to play it. It's the 'Al' and it's to be expected that you would want to play it. New, remember. This man is a low minded, unnatural, despised, ill-tempered rascal, least try to act that, or you'll shell it. Be yourself, be perfectly natural. The other part I want taken care of is the old man, det the best old man autor in America. I understand you have a good actor of the parts named acc selferson. Linguige him at once, dear Manafield, do, at once.

The rate of exercise is very strong in The note of egoism is very strong in

First form" gave him a new opportunity. He wrote in his paper: He wrote in his paper:

The latest attempt to escape from backneydom and oschneydom is the Chinatown play, imported, of course, from America. There is no crasson, however, why it should not be manufactured in England. I beg respectfully to inform managers and syndicates that I am prepared to supply "Chinese plays," music and all, on remonable terms, at the shortest notice. A form of art which makes a metit of crudity need never lack practitioners in this country. The Chinese manue is minitigated humburg.

The London production of "The

"The Salt of the Earth" is the descrip tive title of a new play by Joseph pritiar, which will be produced by Charles Frohmen at the Columbia Theater on Mon-day night. November 29. Mr. Arthur is the author of "filme Jeans," "The Still Alarm" and "The Cherry Pickers," all of which have been great popular successes. The new piece, he says, is a country commonly, and, while it has an intensely remaintic and dramatic story, it is enlivened at several points by bands of singers, country dances and other forms of simple but hearty festivity common to rural con

Miss Arnie Russell has been specially eagaged by Mr. Frohman to create the Talking of the late paster of The part of the beroine, Ann May, a farmer's daughter. It is said to be a character associating in the gentle human nature, to which this artist can give such convince log and winsome expression. It is a par of the Esmeralda order, and it will be beredthat it was as Esmerabla, Miss Russell first gained recognition for her wonderfulart. In 'The Salt of the Earth' in 1861 or 1862," said he, 'was notable Miss Russell will be heard to sing for the first time. As a flag-making event in the play she will render "The Star Sunnyled Banter." The other people in the cast are Theodore Babcock, George W. Wilson George Denham, R. A. Roberts, Frank Lan ders, Alice Vischer, Marion Berg, and a t and of singers.

One of the first farces of the senson, which s slready over two months old, will be Miss Francis of Yale" on her way to visit Washington in December. Last year we were threatened with a deluge of the simospure quality of farce, the people wanted t and the dramatists tried to give it, but very few worthy survivors are still on the board. Every season does not bear such rare fruit as a good farce. "All the comforts of Home," "Charley's Aurt" and "Wilkinson's Widows" were the only suc cesses of the ten years since the first of them was produced. Last year was phenomenat in the production of two, "My Friend From India" and "Miss Frincis of Yale." A coincidence is found in the titles which both begin with the letter "M," each title contains four words and exactly

eventeen letters. It will be remembered that "Miss Francis" is from the pen of Michael Morton, the brother of Martha Morton, and the most magnetic and unique of our character consedians. Etienne Girardot, played and till plays the part of the Yale man who acted (emale leads in 'warsity theatricals. We say 'our comedian" because Mr. Grandot has been kept in America by his successes as "Churley's Aunt" and "Miss Francis," that he is part of the body of resident artists. The farce is one of the American plays, "Secret Service" and My Friend From India" being the other two, which have gone to England and made by hits "Miss Francis" is being played by time companies in England and by on each in France and Italy.

Will Haley's Season. The Washington Military Concert Band

der the leadership of Mr. Will A. Haley, has already acquired a high reputation for its excellent playing. It is perhaps the best civilian brass band that has ever been organized in Washington, and its life bus been longer than that of any similar reanization in this District. For two years it has given concerts, all of which have been successful. This season Mr. Haley proposes to surpass even the former efforts of his band, and present programs which shall be even more attractive than those which have beretofore been given. The first concert this season will be at the New National Theater Sunday evening, the 28th inst. Among the numbers which will especially attract the popular taste will be Reeve's War Memories, which will be illustrated by animated moving pictures, repre-

report, is still a prominent factor in her husband's company, and continues to portray the leading fem hine role of the opera, that of Estreia, 2 heartless coquette, while Alfred Kilhe, the diminutive consedian, will again ressly the tole of Polico, the much abused thanderiain. John Parr, Harry P. Store, Robert Pollard, Lauis Shradet, Kailherine Carilale, and other principals will again essay the remaining prominent parts. Mr. Hopper's engagement includes Thatksgishig and Saturday. nent includes Thanksgiring and Saturday This week at the Academy of Muse the patrons of that theater have, indeed a treat in store. "A Contented Woman," Hoyt's most successful comedy, will be

presented, birger, better and brighter than ever, by reason of the many change and improvements this popular playwright one made state its last appearance here. This is the first time this piece has bee presented at a popular price house and notwike-tanding that this is one of Mr Hoyt's most successful, as well as most expensive consides, it will be produced here identically in the same manner as given as Hoyt's Theater, New York, at the regular popular prices of the Academy of Music. The cast remains much the same as last reason, save for the strengtheome

addition of Belle Archer in the title toland a number of vaudeville artists, whose specialties are claimed to be absolutel new and highly entertaining. In ad dition to the regular Wednesday and Fatorday matinees, a special matinee will b given Thanksgiving Day.

At the Grand next week is that up to-dat farce comedy "McFadden's Row of Flats, which is founded on the sketches of that well-known artist, E. F. Outcault, made ex-pressly for the New York Journal's reigning conde sheet, and to which that famous author, E. W. Fownsend, bus written sparkling and witty dialogue. The comedy situations of the play, the resi breastworks of farce comedy, are from the pen of Glen McDopough, who has written several successful plays, among which are "The Producal Father," etc., etc. Among the performers are Charles Loder, Geredian, Richard Mullen, as certric Irishman; Estelle Wellington Lizzie Conway, the "Speck Brothers," box ing midgets; the Four Emperors of Music in their original musical act; the Lutle German Band and the six Harrison Sisters,

in Swiss warbling.

The story of the play is so full of intricaall the latest specesses of Paris, Londo and New York, making one of the mo complete entertainments now touring. Spe cial mention must be made of the mo There will be a Thanksgiving matinee.

The I win Bros. Burlesquers and the Five Barrison Sisters will be the attraction at Bros, name has always been identified with meritoricus successes, and the enter-tairment presented by them this season is the coughly in Keeping with their past records. The cyrtain rises on an excep-

With its Thrilling Human Story Framed in the Most Sumptious Scenic Settings of Modern Times. Its great All-star cast Includes Fiot lot Paget, J. H. Stoddart, Cora Tanner, Edmund Collier, Louis Massen, Eleanor Moretti. And over 100 Other Artists.

cies and humorous incidents that there is not a duli moment. Its startling situations and striking climaxies are interspersed with catchy songs and new dances called from of this production, the management taking special care to have everything true to life.

the Lycenn Theater this week. The Icwin tionally good introductory turn, which is presented by Miss Minerva Lee and George pleases of work in "The Belle of New York" he is the author of "The Devil's Disciple," senting camp life, a cavalry charge, a reduced in succession by the Devaros, sensational gymnasts and the them, and results impress the audience is praised as the best play Mansfield has in way life, all illustrated by appropriate expert triple has performers; Misses Jessie of "THE GEISHA."

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